



Partner search form

For Creative Europe project applications

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| Call | <i>European Cooperation Projects (CREA-CULT-2024-COOP)</i> |
| Strand or category | <i>Small Scale Cooperation Projects</i> |

Cultural operator – who are you?

| | |
|---|---|
| Name of organisation | <i>Korak Dubrovnik</i> |
| Country | <i>Croatia</i> |
| Organisation website | <i>https://korakdubrovnik.hr/</i> |
| Contact person | <i>Frano Vlahušić, frano.vlahusic@ckmdubornvik.hr, +385989395003</i> |
| Organisation type | <i>Non-governmental organisation</i> |
| Scale of the organization | <i>5 employees, 53390 €</i> |
| PIC number | <i>887374334</i> |
| Aims and activities of the organisation | <i>The Association for Creative-Sustainable Development and Competitiveness aims to foster sustainable growth and enhance competitiveness by integrating creative and innovative approaches into various sectors. Its activities include organizing workshops and seminars on sustainable practices and creative problem-solving, collaborating with businesses and communities to implement eco-friendly initiatives, and promoting the adoption of sustainable technologies. The association also focuses on developing competitive strategies that align with environmental conservation, advocating for policies that support sustainable development, and creating platforms for sharing knowledge and best practices in the field of sustainable innovation</i> |
| Role of the organisation in the project | <i>Project partner</i> |
| Previous EU grants received | <i>ESF- Korak u sigurnost</i> |

Proposed Creative Europe project – to which project are you looking for partners?

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|--|--|
| Sector or field | <i>Cultural heritage, visual arts, literature, architecture, arts and technology</i> |
| Description or summary of the proposed project | <i>The project encompasses cultural heritage, visual arts, literature, architecture, and art and technology, aiming to preserve and promote European cultural heritage, stimulate contemporary visual arts through exhibitions and artist residencies, and support literary festivals and translation projects to enhance European literature. In the field of architecture, it focuses on sustainable and innovative practices, while the art and technology segment explores their intersection through digital installations and the use of VR/AR technologies. The project's goal is to strengthen European collaboration, innovation, and cultural exchange, with a measurable impact on artists, organizations, and the broader cultural sector. It represents a rich network of cultural engagement that resonates across Europe.</i> |

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

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|--|---|
| Partners currently involved in the project | / |
|--|---|

Partners searched – which type of partner are you looking for?

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|-------------------------------------|--|
| From country or region | Every country who participate in the Creative Europe Programme |
| Preferred field of expertise | Any |
| Please get in contact no later than | 31.12.2023 |

Projects searched – are you interested in participating in other EU projects as a partner?

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|---|-----|
| Yes / no | Yes |
| Which kind of projects are you looking for? | Any |

Publication of partner search

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| This partner search can be published?* | Yes |
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